

About

Ganesh Rajagopalan is an accomplished violinist and composer renowned for his contributions to both Indian classical and contemporary music. Trained in the Carnatic tradition, he has gained international acclaim for his virtuosity and innovative approach to music. Rajagopalan began his musical journey at a young age, displaying exceptional talent that led him to perform with some of the most esteemed musicians in the world.

Throughout his career, Rajagopalan has collaborated with various artists across genres, blending traditional Indian music with global styles. His versatility extends to teaching, where he has mentored numerous students, sharing his deep knowledge and passion for the violin.



Ganesh Rajagopalan's work has not only preserved the rich heritage of Indian classical music but also expanded its horizons, making him a celebrated figure in the global music community. His Grammy recognition stands as a testament to his exceptional skill and his significant impact on the world of music.







Music Albums / Ganesh Rajagopalan



- <u>Nalinakanthi</u> (2016)
- Gruha Home
- Gurushree (feat. Anantha R. Krishnan)
- **Meditate With** Ganeshji (2018)
- Kedara Gowlai
- **This Moment**
- YUGMA (2018)
- Abheri Varnam
- Kashi Yatra Home Records (2008)

With his brother Kumaresh Razagopalan

- Colours of India
- Shadjam
- **Aksharam**

- Navarasa
- Carnatic Chills
- **Expressions**

- Samarpan
- **Brahmma**
- Seasons

- Aditya
- Vasantham
- **Bowing with Passion**



Press releases & Media coverage

Heralded as one of the contemporary master musicians of Indian classical music, violin maestro Ganesh Rajagopalan is noted for his virtuosic tonal excellence and wide-ranging creative genius. Recognized as a child prodigy, he has played violin since the age of seven, rising to international fame and touring the world at first with his brother Sri Kumaresh and performing with other luminaries of Indian Carnatic tradition, including tabla master Zakir Hussain.

Meet Ganesh Rajagoplan: The **Grammy winning Violin Maestro** of celebrated band-Shakti!



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A perfect blend

Ganesh Rajagopalan and Debashish Bhattacharya's concert titled 'Adrishta' to be held as part of 'The Friday Review November Fest 2011 in the city on November 26 promises to be a rare spectacle



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https://drive.google.comfiled/1TQF1YjzB9TEaU5Lg 1RhZZ9bgVkd2gBLO/view?usp=drive_web

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https://www.thehindu.com/features/friday-review/ music/a-perfect-blend/article2653282.ece

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https://www.laindian.com/desi/bollywood-moviedetail.asp?id=10651



https://www.earshot.org/project/2024-05-maya-<u>global-grooves-with-ganesh-rajagopalan-and-fri</u>



https://www.socialketchup.in/music-review/ ganesh-rajagopalan-grammys-3852043



- The album won the 2024 Grammy Award for Best Global Music Album.
- 5th March 2018 too as "Ganesh Kumaresh day" as an honor for his contribution towards the field of Music.
- He along with his brother was recently conferred the prestigious "Sangeet Natak Akademi Award "for the year 2020
- Maharajapuram Santhanam Memorial Award

- "Vocational Excellence Award "from the Rotary Club Madras East
- "Lifetime Achievement Award" from the oldest and foremost Sabhas The Bharatiya Vidya Bhavan and Karthik Fine Arts
- 23 rd April 2018 was proclaimed as "Ganesh Kumaresh Day "by the Mayor of the City of Fresco, Texas do.

Techniden

LIGHTING

The lighting requirements for a concert can vary depending on the size and type of event, but generally, should include key components to ensure a visually appealing and functional setup.

Usually focused lighting on the area where the musicians sit to play

SOUND CHECK

Atleast 1 hour before the concert begins

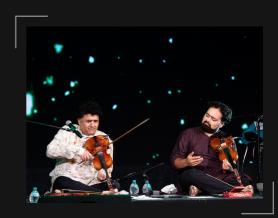
BACK STAGE ARRANGEMENTS

- Green room with attached restrooms
- Refreshments include
- Still mineral water at room temperature
- Tea/coffee
- · Fresh or dry fruits/ Biscuits

STAGE PLOT

- Need a 6/4 riser
- Well carpeted with a plain white sheet spread over
- · One voice mike
- 2XLR Line out for the violin





Concerts / Performances

Violin solo with a percussion instrument

Yugma - performing with an orchestra

Collaborations with his brother Shri Kumaresh Rajagopalan

Maya - collaboration

Collaboration with other melodic instrumentalists from same or different genres

Gallery



















Contact Information

Address

17539, SE 252nd PI, Covington, WA 98042, USA

Contact No.

+1 425-305-8883 (USA)

+91 98402 80911 (India)

Mail & Website

violin@ganeshrajagopalan.com www.ganeshrajagopalan.com



Facebook



